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C. 1903

Hommage affectueux  
à ma chère Cousine  
Gabrielle T.

# YELLAN

Valse

POUR  
PIANO  
PAR

## E. P. DARCY

Prix : 3<sup>fr</sup> <sup>00</sup>

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Hommage affectueux  
Dédié à ma chère cousine Gabrielle T...

# YELLAH

VALSE

POUR PIANO

E. P. DARCY

Andantino

INTROD.

*p* *mf*

*f* *rall*

VALSE

*p* *pp* *mf*

*f* *ff*

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Andantino' and 'INTROD.', in 6/8 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system continues the introduction, featuring a forte (*f*) dynamic and a 'rall' (rallentando) marking. The third system is the beginning of the waltz, marked 'VALSE', in 3/4 time. It starts with a piano (*p*) dynamic, includes piano-piano (*pp*) dynamics, and a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue the waltz, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*).



First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f*, *ff*, and *mf*. A first ending bracket labeled *1<sup>a</sup>* is located at the end of the system.

Third system of musical notation, featuring a dynamic marking of *f* and a *mf* marking at the end of the system.

Fourth system of musical notation, starting with a second ending bracket labeled *2<sup>a</sup>* and a dynamic marking of *f*.

Fifth system of musical notation, featuring dynamic markings of *p* and *pp* in both the treble and bass staves.

Sixth system of musical notation, concluding the page with a dynamic marking of *mf*.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with a long slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a repeat sign in the middle of the system. The treble staff has a melodic line with a slur, and the bass staff has a rhythmic accompaniment.

Third system of musical notation, showing more complex melodic and harmonic development. The treble staff features a melodic line with various ornaments and slurs. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, including a repeat sign. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, featuring a melodic line in the treble staff with various ornaments and slurs, and a rhythmic accompaniment in the bass staff.

Sixth system of musical notation, concluding the page. It includes first and second endings marked '1<sup>a</sup>' and '2<sup>a</sup>'. A dynamic marking 'p' (piano) is present in the bass staff. The system ends with a repeat sign.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with some ornaments, while the bass staff provides a harmonic accompaniment of chords.

Second system of musical notation. The treble staff continues the melodic line with a long note. The bass staff features a series of chords, with a dynamic marking of *f* (forte) appearing in the fourth measure.

Third system of musical notation. The treble staff shows a melodic line with some grace notes. The bass staff continues with a steady accompaniment of chords.

Fourth system of musical notation. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a dynamic marking of *mf* (mezzo-forte) in the fourth measure.

Fifth system of musical notation. The treble staff features a melodic line with a crescendo hairpin. The bass staff has dynamic markings of *f* (forte) in the third measure, *ff* (fortissimo) in the fourth measure, and *mf* (mezzo-forte) in the fifth measure.

Sixth system of musical notation. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a dynamic marking of *p* (piano) in the sixth measure.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with some grace notes and a fermata. The bass staff features a steady accompaniment of chords.

Second system of musical notation, continuing the piece. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff. The treble staff has a melodic line with a fermata, and the bass staff continues with chordal accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has a melodic line with a fermata, and the bass staff continues with chordal accompaniment.

Fourth system of musical notation, featuring a melodic line with a fermata in the treble staff and a more active accompaniment in the bass staff.

Fifth system of musical notation, showing a melodic line with a fermata in the treble staff and a more active accompaniment in the bass staff.

Sixth system of musical notation, concluding the page with a melodic line in the treble staff and a final chordal accompaniment in the bass staff.



First system of musical notation. The right hand (treble clef) features a melodic line with a *pp* dynamic marking. The left hand (bass clef) provides a harmonic accompaniment with a *p* dynamic marking.

Second system of musical notation. The right hand continues the melodic line, and the left hand accompaniment includes a *f* dynamic marking.

Third system of musical notation. The right hand has a melodic line with a *f* dynamic marking. The left hand accompaniment is marked *ff*.

Fourth system of musical notation. The right hand features a melodic line with a *f* dynamic marking. The left hand accompaniment is marked *ff*.

Fifth system of musical notation. The right hand has a melodic line with a *f* dynamic marking. The left hand accompaniment is marked *ff*.

Sixth system of musical notation. The right hand has a melodic line with a *ff* dynamic marking. The left hand accompaniment is marked *ff*. The system concludes with a double bar line and repeat signs.

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